

***Canadian Society for Eighteenth-Century Studies Annual Meeting
London, Ontario***

Thursday, October 17th

Session I 8:30 a.m. - 10:00 a.m.

1. Theatre I

Duke of Edinburgh

Chair: Elizabeth Kraft, University of Georgia

David Taylor, University of Toronto
“Rochester and the Structures of Restoration Theatricality”

Leah Benedict, SUNY Buffalo
“Staging Impotence”

Erin Keating, Simon Fraser University
“‘Shamming, ’tis all our way of Wit’: Staged Sociability in *The Rehearsal*”

2. Mme Thiroux d’Arconville, moraliste

Duke of Albany

Atelier I, Tradition et changement

Chair: Armelle St.-Martin, Université de Manitoba

Marc-André Bernier, Université du Québec à Trois-Rivières
“Mme d’Arconville, moraliste”

Marie-Laure Girou Swiderski, Université d’Ottawa
“Le ‘Je’ du moraliste”

Julie Hayes, University of Massachusetts Amherst
“Imagining Women as Intellectuals: Mme d’Arconville and the (Female) Moralism Tradition”

3. *Clarissa* I

Suite 300

Chair: Maria Zytaruk, University of Calgary

Christopher Fanning, Queen’s University
“Clarissa’s Insomnia”

Kate Gemmill, Columbia University

“Narrative Length and Readerly Engrossment: Waiting, Wading, and Weighting in Richardson’s *Clarissa*”

Daniel Krahn, Queen’s University

“Belford Making Sense: Spectatorship and Moral Judgment in *Clarissa*”

4. Eighteenth-Century Medicine

Prince of Wales

Chair: Sonja Boon, Memorial University

Erich Weidenhammer, University of Toronto

“Preventing Disease in Georgian Britain: John Pringle’s Medical Project”

Don Nichol, Memorial University

“Making Babies 18th-Century Style in The New Foundling Hospital”

Kelly McGuire, Trent University

“Charles Brockden Brown’s Transatlantic ‘Theater of Pestilence’”

5. Scotland

Duke of Connaught

Chair: Patricia Lawler, Bogazici University

Thiago Rhys Bezerra Cass, Universidade de São Paulo

“Ossian and the Richardsonian Novel of Sentiment”

Anne Skoczylas, Western University

“Civilizing and Improving the Highlands: An Eighteenth Century Viewpoint”

Honor Rieley, University of Oxford

“Stadial History and Scottish Emigration to Canada in the Edinburgh Review, 1802–1832”

Coffee Break 10:00 a.m. - 10:30 a.m.

Session II 10:30 a.m. - noon

1. Enlightenment Constellations Workshop, Roundtable I

Queen Victoria

Chair: Mary Helen McMurrin, Western University

Jonathan Kramnick, Johns Hopkins University

Helen Thompson, Northwestern University

Sarah Ellenzweig, Rice University

Sara Landreth, University of Ottawa

2. French Monologues of Freedom/ Monologues de liberté

Suite 300

Chaired/staged by Servanne Woodward, Western University

Performed monologues from plays and epistolary novels acted by Jessy Neau, Aleksandra Gierhalt, Mélanie Ruffié, Marc Powell, Alexander Sannen, Y. B. Diallo (Department of French Studies, UWO)

3. Around the French Revolution

Duke of Albany

Chair:

Michael Sinding, Vrije Universiteit Amsterdam
“Governing Spirits: Body Politic Metaphor Scenarios and Schemas in the French Revolution Debate”

Andrew Wells, University of Edinburgh
“Constellations of Freedom: Debating Liberty in Urban Centres of the British Atlantic World, 1660-1760”

Emma Peacocke, Carleton University
“University Education and Revolution in the 1790s”

Claire Grogan, Bishop's University
“A First Foray into Politics: Mary Wollstonecraft’s *Vindication of the Rights of Men*”

4. Enlightenment Coterie & the Universe of Print

Duke of Connaught

Chair: Nathan Brown, University of Virginia

Betty Schellenberg, Simon Fraser University
“Translating Coterie Fame into Print: The Writing Lives of Catherine Talbot and Hester Mulso Chapone”

Kathryn Ready, University of Winnipeg
“In the Groves of the Academy: The Aikin Family, Sociability, and the Dissenting Academy”

Pam Perkins, University of Manitoba
“‘A Constellation of Scottish Genius’: Networks of Exchange in Late 18th- and early 19th-Century Edinburgh”

5. Cosmopolitanism

Prince of Wales

Chair: Coby Dowdell, King's University College

Patricia Lawler, Bogazici University
 "Bodily Figure and the (New) Spirit of Enlightenment"

Ahsan Chowdhury, University of Alberta
 "Assimilation and Resistance in *The Wonders of Vilayet: Being the Memoir, Originally in Persian, of a Visit to France and Britain (1766-1769)* by Mirza Sheikh I'tesamuddin and *The Travels of Mirza Abu Taleb Khan (1810)* by Mirza Abu Talib"

Alpen Razi, University of Toronto
 "'Bound to a Place to Which She Naturally Belonged': Loyalist Cosmopolitanism and Racialist Thought in Helena Wells Whitford's *Constantia Neville; or, the West Indian (1800)*"

6. Daniel Defoe

Suite 300

Chair: John Richetti, University of Pennsylvania

Ann Van Sant, University of California, Irvine
 "What's in a Case? The Implications of Casuistry for Novel Form"

Jeremy Carnes, University of Michigan
 "Catholic Britain in Daniel Defoe's *Tour*"

Alison Conway, Western University
 "Religious Principle and Domestic Obligation in Defoe's *Religious Courtship*"

Lunch noon – 1:30 p.m.

Session III 1:30 p.m. - 3:00 p.m.

1. Enlightenment Constellations Workshop, Roundtable II

Queen Victoria

Chair: Mary Helen McMurrin, Western University

David Alvarez, DePauw University
 Ruth Mack, SUNY Buffalo
 Joanna Stalnaker, Columbia University
 Viv Soni, Northwestern University

2. La mise en roman des Lumières catholiques

Duke of Albany

Chair: Joël Castonguay-Bélanger, University of British Columbia

Isabelle Tremblay, Collège Militaire Royal du Canada
“Mme Le Prince de Beaumont, défenseure des Lumières catholiques”

Robin Craig, Université Laurentienne
“L’épique, le sentimental, et le religieux: interactions discursives dans *La Prise de Jéricho ou la pécheresse convertie* de Sophie Cottin”

Pierre-Olivier Brodeur, Université de Montréal/ Université de la Sorbonne Nouvelle-Paris 3
“Les Mémoires philosophiques du baron de *** de l’abbé Crillon, ou la philosophie contre le philosophisme”

3. Clarissa II

Duke of Connaught

Chair: Katherine Binhammer, University of Alberta

Jon de Tombe, Queen’s University
“Sincerely Yours, the Dialogical Subscription in *Clarissa*”

Emily West, McMaster University
“‘All charming flesh and blood, and yet so clear’: Dissecting Clarissa”

Kate Traill, Western University
“Asceticism and Appetite in *Clarissa*”

Adam Cotton, Queen’s University
“Samuel Richardson's “Buzz of Mixed Voices”: Polyphony in *Clarissa*”

4. Pedagogy I

Suite 300

Chair: Alicia Kerfoot, SUNY Brockport

Sonja Boon, Memorial University
“Minuet as Threat; or, How my Students Learned to Love Dancing”

Dana Gliserman Kopans, SUNY Empire State College
“‘If she have the misfortune of knowing anything’: Teaching and Learning from Austen”

Heather Meek, University of Regina
“Pedagogy and Pathology: Mastectomy, Miscarriage, and Madness in the Classroom”

Jane Magrath, University of Prince Edward Island
“Tweeting the Enlightenment – or ‘how I learned to stop banning cell phones and start loving them’”

5. David Hume

Duke of Edinburgh

Chair: Neil Chudgar, Macalaster College

Lorne Falkenstein, Western University
“Hume’s Inconsistent Rejection of Vacuum”

Taylor Schey, Emory University
“Common Actions and Revolutionary Skepticism”

Kim Noisette, Sherbrooke University
“L’exemple des animaux chez Hume”

6. The Spectacle

Prince of Wales

Chair: Rebecca Tierney-Hynes, University of Waterloo

Gena Zuroski-Jenkins, McMaster University
“Humour, Horror, and the Strange Life of Things at Strawberry Hill”

Darryl Domingo, University of Memphis
“‘Always Most Called For’: Newspaper Advertising and the Marketing of Sights and Shows in Eighteenth-Century London”

Christina Smylitopolous, University of Guelph
“‘Caricature untrammelled’: Tegg’s Regency Satire”

Coffee Break 3:00 p.m. - 3:30 p.m.

PLENARY LECTURE 3:30 p.m.

Queen Victoria

Nancy Ruttenburg, Stanford University
“Conscience Tolerable and Intolerable”

Introduction: Bryce Traister, Western University

Coffee Break 4:30 p.m. - 5 p.m.

Session IV 5 p.m. - 6:30 p.m.

1. Theatre II

Prince of Wales

Chair: Erin Keating, Simon Fraser University

Rebecca Tierney-Hynes, University of Waterloo,
“Fielding Emotion”

Leslie Ritchie, Queen’s University
“David Garrick’s Infinite Variety”

Brianne Colon, Queen’s University
“Beauty Marks: Female Handkerchief Usage in The Restoration and Eighteenth-Century Playhouse”

2. Enlightenment Fictions I

Duke of Edinburgh

Chair: Hilary Havens, McGill University

Nicole Corbett, McGill University
“The Effects of a Long Indifference: Or, Can Eighteenth-Century French Memoirs be Neglected with Impunity?”

Aaron Kaiserman, University of Ottawa
“‘To Try the Experiment upon the Children of Israel’: Tobias Smollett’s Reconfiguration of the Literary Jew”

Sarah Rangaratnam, Wilfrid Laurier University
“Talking Pincushions: Girls’ Voices in the Children’s Literature of the Kilners”

3. Thought and Belief

Duke of Connaught

Chair: Barrett Kalter, University of Wisconsin-Milwaukee

Neil Chudgar, Macalester College
“Cute Enlightenment”

Lara Apps, University of Alberta
“Mechanisms of Unbelief: d’Holbach’s Maternal Atheism”

Benoît Côté, Sherbrooke University
“Free Will and the ‘Author of Sin’ Problem in the Systematic Thought of Joseph Priestley”

4. Enlightenment Spaces

Duke of Edinburgh

Chair: Brian Michael Norton, California State University, Fullerton

Terry R. Robinson, University of Toronto
“Eighteenth-Century Specular Performance”

Catherine Nygren, University of Saskatchewan

“Mapping Heterotopic Representations in Gay’s *Trivia, or the Art of Walking in London*”

Elizabeth F. Judge, University of Ottawa

“Eighteenth-Century Court Interiors and the Architecture of Credibility”

5. Jane Austen I

Suite 300

Chair: Betty Schellenberg, Simon Fraser University

April London, University of Ottawa

“Jane Austen and Anecdote”

Shawn Lisa Maurer, College of the Holy Cross

“Lydia’s Laughter: Adolescent Energies in *Pride and Prejudice*”

Madison Bettle, Western University

“‘Violent Encounters’: Mutual (Mis)recognition in Jane Austen’s *Persuasion*”

Friday, October 18th

Session I 8:30 a.m. – 10 a.m.

1. Theatre III

Queen Victoria

Chair: Leslie Ritchie, Queen's University

Elizabeth Kraft, University of Georgia
"Cibber and the Comedy of Remarriage"

Carl Watts, Queen's University
"As Gelt is in a Dutchman's': Mimetic Representation, Non-European Modernities, and Fielding's Pre-Capitalist *Farce*"

David Weston, Simon Fraser University
"Stage in Page: Reading and Performing Stage Directions and Corpses in Joanna Baillie's *Count Basil and De Monfort*"

2. Lumières autrement

Duke of Albany

Chair: Chris Roulston, Western University

Joël Castonguay-Bélanger, Université de British Columbia
"Fontenelle, et après? Penser d'autres modèles de vulgarisation scientifique au XVIIIe siècle"

Richard Spavin, Université de Toronto
"L'énergie chez Sade: la rationalité économique en distillation"

Servanne Woodward, Western University
"Le dix-huitième siècle du *Pleurer-rire* d'Henri Lopès (1982)"

3. Samuel Richardson

Suite 300

Chair: Jon de Tombe, Queen's University

Peter Sabor, McGill University
"Men, Women, and Italians in *Sir Charles Grandison*: Samuel Richardson versus Lady Bradshaigh"

Heather Ladd, University of Lethbridge
"Gender and the Plurality of Happiness in Samuel Richardson's *Pamela*"

Jaspreet Tambar, Queen's University

“Kant contra Clarissa”

4. Talking Feminisms: A Pedagogy Roundtable in Honour of Lisa Zeitz **Edinburgh**

Chair: Alison Conway, Western University

Nora Nachumi, Yeshiva University
Kirsten Saxton, Mills College
Sharon Harrow, Shippensburg University
Katherine Binhammer, University of Alberta

5. Catholicism **Prince of Wales**

Chair: Jeremy Carnes, University of Michigan

Coby Dowdell, King’s University College
“‘Tis better to sit still, than rise up, and fall’: Conventual Mortification and the Catholic Body of the Female Author in the Writings of Jane Barker”

Corrinne Harol, University of Alberta
“Literary Time in Revolutionary Dryden”

Alicia Kerfoot, SUNY Brockport
“Nun, Mistress, Saint: Isabella, Rosamond, Eloisa”

6. Objects **Duke of Connaught**

Chair: Julie Park, Vassar College

Evan Gottlieb, Oregon State University
“How to Do Things with Things: Enlightenment Philosophy, Early Wordsworth, and Object-Oriented Ontology”

Jenny McKenney, University of Calgary
“That ‘bossy shield’: Money, Sex, and the Thimble”

Maria Zytaruk, University of Calgary
“Seeds in Space: Packets, Boxes, and Cabinets”

Coffee Break 10:00 – 10:30 a.m.

Session II 10:30 a.m. – 12 p.m.

1. Literary Afterlives **Queen Victoria**

Chair: Cynthia Wall, University of Virginia

Helen Deutsch, UCLA

“Professing Literature: Swift, Said, and Secular Criticism”

Manushag Powell, Purdue University

“Ghostreading: Laetitia Matilda Hawkins and Rethinking Literary Legacy”

Erin Mackie, Syracuse University

“Thackeray's Criminally Long Eighteenth Century”

2. La Culture du Voyage I

Duke of Albany

Chair: Marc André Bernier, Université du Québec

Roland Le Huenen, Université du Toronto

“Au carrefour des deux siècles: du récit de voyage scientifique au voyage littéraire”

Sarah Benharrech, University of Maryland

“Des instructions aux voyageurs scientifiques”

Gabor Galleri, Aberystwyth University

“Présences et absences de l'art de voyage dans la France des Lumières”

Répondant: Andreas Motsch, University of Toronto

3. Eliza Fenwick

Duke of Edinburgh

Chair: Megan Woodworth, St. Thomas University

Lissa Paul, Brock University

“Eliza Fenwick (1766-1840) Considers Liberty and Slavery in Three Contexts: the UK, the Caribbean and North America”

Murray Wilcox, Brock University

“Eliza Fenwick's Independence”

Stephanie Tukonic, Brock University

“Eliza Fenwick: Encounters with Slaves”

4. Queer Enlightenments

Duke of Connaught

Chair: Morgan Vanek, University of Toronto

Jes Battis, University of Regina

“Desperately Seeking Wilson: Queer Gossip in *Love Letters between a Certain Late Nobleman and the Famous Mr. Wilson*”

Christine Roulston, Western University
“Queering Marriage in the Anne Lister Diaries”

Respondent: Alexandra Howard, University of Toronto

5. Issues in Religious History

Prince of Wales

Chair: William Danaher, Huron University College

William Acres, Huron University College
“Religion, History, and the Enlightenment: From Sacred Biographies to the Formation of the State”

Rebecca Shapiro, CUNY
“Religion, Lexicography, and Ladies”

Christopher Fritsch, Weatherford College
“After the Fall: Perceptions of Politics and Religion, Colonisation and Empire in William Penn's World”

Thomas Carr, University of Nebraska-Lincoln
“Collective Piety versus Individual Interiority: The Urban Missions in France of the Canadian Jesuit François-Xavier Duplessis”

Lunch noon – 1:30 p.m.

Session III 1:30 p.m. - 3:30 p.m.

1. Poetry I

Duke of Connaught

Chair: Susan Staves, Brandeis University

John Baird, University of Toronto
“Editing English Poets in the Age of Pope: Theobald, Bentley, and Mallet’s *Of Verbal Criticism*”

Katherine M. Quinsey, University of Windsor
“Accident and Intention: Pope, Punctuation, and Providence”

Frans de Bruyn, University of Ottawa
“Authorial Self-Consciousness in Eighteenth-Century Georgic Writing”

Fraser Easton, University of Waterloo

“Smart’s Alphabets”

2. Re:Enlightenment: A Roundtable

Queen Victoria

Chair: George Boulukos, Southern Illinois University

John Bender, Stanford University

Clifford Siskin, New York University

William Warner, University of California, Santa Barbara

Respondents: Jonathan Kramnick, Johns Hopkins University and Srinivas Aravamudan, Duke University

3. Gender and Sexuality

Duke of Albany

Chair: Nicole Corbett, McGill University

Marie Comisso, University of Ottawa

“Discovering a New Golden Age: ‘Nature’ and the (Un)natural in Cleland’s *Memoirs of a Woman of Pleasure*”

Chantel Lavoie, Royal Military College

“Ambivalent Rituals: Breeching in the Long Eighteenth Century”

Andrea Leathley, Memorial University

“‘Ridiculous Chimeras’: The Dangers of Reading Women in Eighteenth-Century Britain”

Eric Weichel, University of Guelph

“Ladies-in-Waiting: Art, Sex and Politics at the Early Georgian Court”

4. Book History

Suite 300

Chair: Kathryn Ready, University of Winnipeg

Colleen Franklin, Laurentian University

“‘Few Books Can Compare With Them for Either Profit or Pleasure’: The Eighteenth-Century Voyage Collections and their Readers”

Marilyn Jurich, Suffolk University

“Literary Values in the Uncanonic Texts of Eighteenth-Century Chapbooks”

Nathan Brown, University of Virginia

“‘Autocide’: The Mutilation and Destruction of Books in Alain-René Lesage’s *Beauchêne* and *Mariages de Canada*”

5. Food, Agriculture and Bioregionalism

Duke of Albany

Chair: Matt Rigilano, SUNY Buffalo

Akeem Flavors, University of Arizona
“Framing the Botanical: Picturing Nature and Painting the *Castas* of Eighteenth-Century Mexico”

Anne Milne, University of Toronto Scarborough
“Thinking Bioregionally about Nature and Habitat in George Crabbe’s ‘The Village’”

Barrett Kalter, University of Wisconsin-Milwaukee
“Food and Consumer in the Digestive System”

Nina Budabin McQuown, Western University
“Transcendent Consumption in *Humphry Clinker*”

6. Digital Humanities

Prince of Wales

Chair: Juliet Shields, University of Washington

Mark McDayter, Western University
“Swift and the Technologies of Public Writing”

Andrew Burkett, Union College
“Towards Period-Based Public Humanities Website Research: *The 18th-Century Common*”

Shelley King and Sarah Hobbs, Queen’s University
“‘I have a favour to beg of thee’: Amelia Opie’s Correspondence With Henry Perronet Briggs”

Coffee Break 3:30 p.m. - 4 p.m.

4 p.m. Buses to Western University Campus, Macintosh Gallery

PLENARY LECTURE, Western University, Conron Hall, University College
Reception to follow

Randy Innes, School of the Photographic Arts, Ottawa
“In Praise of Affective Form: The Book and its Ruin at the Origins of Modernity”

Introduction: Joel Faflak, Western University

Western University, D.B.W. Weldon Library Exhibition:
Creativity and Codification in the 18th Century “*For the Universal Improvement of Mankind*”

7 and 7:30 p.m. Buses return to Hilton Hotel

Saturday, October 19th

Session I 8:30 a.m. - 10 a.m.

1. Austen II

Chair: Marie Comisso, University of Ottawa

Benjamin Barber, University of Ottawa

“Bounded and Beholden: Imaginative Escape in *Mansfield Park*”

Megan Taylor, McGill University

“Catherine and Henry’s Romance in Rhetoric: Fruitful Debate in Jane Austen’s *Northanger Abbey*”

Chance David Pahl, University of Ottawa

“Understanding Only in Part: Hermeneutic Aptitude in Jane Austen’s *Emma*”

2. Transformations of Knowledge

Duke of Connaught

Chair: Katrin Berndt, Univeristät Bremen

Martina Chumova, Université du Montréal

“Négocier les savoirs du corps féminin: expérience féminine v. savoir masculin?”

Nikola von Merveldt, Université du Montréal

“Mediating Knowledge About the Natural World: From Instruction to Delight?”

Angela Borchert, Western University

“Representing Knowledge about Fashion: An Enlightenment Aesthetics of the Interesting?”

3. Henry Fielding

Suite 300

Chair: Darryl Domingo, University of Memphis

Simon Dickie, University of Toronto

“New Questions on Henry Fielding”

Tom Lockwood, University of Washington

“High People and Low People”

Helen Thompson, Northwestern University

“Swift, Fielding, and Alchemy”

Matthew Risling, University of Toronto
“‘Burlesque Natural Philosophers’: Reconsidering Henry Fielding’s Relationship with Science”

4. Theatre IV

Queen Victoria

Chair: Ed Goehring, Western University

Daniel O’Quinn, University of Guelph
“Thinking through *The Rivals*”

Julia Fawcett, Ryerson University
“The Solitary Celebrity on the 18th-Century Stage”

Paul Rice, Memorial University
“The Rauzzini/Sacchini Controversy of 1782”

5. Early Women Writers

Prince of Wales

Chair: Andrea Leathley, Memorial University

Jing-fen Su, National Chengchi University
“Jane Barker’s *A Patch-Work Screen for the Ladies* (1723): Female Prose Fiction in the Menippean Tradition”

Erin MacWilliam, University of British Columbia
“Hannah Woolley’s Taste in Transition: Embodiment to Epistemology”

Matt Rigilano, SUNY Buffalo
“Seeing Things: Cavendish, Manley, Haywood”

Cameron McFarlane, Nipissing University
“Real Romance in Behn, Manley, and Haywood”

6. Mme Thiroux d’Arconville, moraliste

Duke of Albany

Atelier II, Science et morale

Chair: Marie-Laure Girou Swiderski, Université d’Ottawa

Thierry Belleguic, Université Laval
“L’éthique du savant d’après Mme d’Arconville”

Emilie Joly, Université du Québec à Trois-Rivières
“Aux confins de la pensée morale et de l’activité scientifique: l’idée de corruption chez Mme d’Arconville”

Catherine Fournier, Université d'Ottawa
"Mme d'Arconville et son monde: les surprises d'un index"

Coffee Break 10 a.m. - 10:30 a.m.

Session II 10:30 a.m. – 12 p.m.

1. Transatlantic Enlightenments

Duke of Edinburgh

Chair: Akeem Flavors, University of Arizona

Juliet Shields, University of Washington
"Burke's Enlightenment"

Neven Leddy, Carleton University
"Rousseau's Stoicism and the Genevan Diaspora in the Atlantic World"

Andreas Mueller, University of Worcester
"Daniel Defoe's *The True-Born Englishman* in the 1770s: A Transatlantic Afterlife"

2. Architecture, Travel, and Narrative

Queen Victoria

Chair: Erin Mackie, Syracuse University

Cynthia Wall, University of Virginia
"Grammars of Approach"

Clement Hawes, University of Michigan
"Monuments to Violence: Analytics of Scale in Swiftian Satire"

Julie Park, Vassar College
"Pamela's Pockets and the Narrative of Daily Life"

3. Lafitau and Indigeneity

Prince of Wales

Chair: Katherine Meloche, University of Alberta

Jean-Olivier Richard, Johns Hopkins University
"Lafitau and Charlevoix: Problems of American Indian Origins in the Eighteenth Century"

Andreas Motsch, University of Toronto
"Father Figures: Acosta, Lafitau, and the Americas"

Mary Helen McMurrin, Western University
“Lafitau’s Bacchanals”

Susan Glover, Laurentian University
“Learning to Look East: Or, Watching for the Pitfalls in the Discursive Field”

4. La Culture du Voyage II

Duke of Albany

Chair: Roland Le Huenen, Université de Toronto

Céline Bonnotte, Université de Toronto
“‘Voyager utilement’: un guide pratique du parfait voyageur”

Ida Pugliese, European University Institute
“L’usage des questionnaires pour voyageurs par des historiens au 18e siècle”

Santé Viselli, Université de Winnipeg
“Le voyage en Italie dans la fiction du XVIIIe siècle”

Répondant: Armelle St.-Martin, Université du Manitoba

5. Aesthetics

Suite 300

Chair: Kyle Malashewski, University of Waterloo

Andrew Bricker, Stanford University
“What was Irony in the Eighteenth Century?”

Ryan Whyte, OCAD University
“Praxis Against Aesthetics: Artist-Based Theories of Media in Enlightenment France”

Brian Michael Norton, California State University, Fullerton
“Aesthetics, Mediation and Everyday Life”

6. Rights, Religion, Politics

Duke of Connaught

Chair: Katherine Quinsey, University of Windsor

Jim Crimmins, Huron University College
“Thomas Jefferson and the Right to the Pursuit of Happiness”

Susan Staves, Brandeis University
“What *Is* Establishment? The British Problem of Religion in Canada in Imperial Context”

George Boulukos, Southern Illinois University
“Why Black Atlantic Writers Chose Protestant Theology over Rights Theory”

Lunch noon - 1:30 pm

PLENARY LECTURE 1:30 p.m.

Thomas Kavanagh, Yale University
“La Liberté des plaisirs”

Introduction: Julie Hayes, University of Massachusetts Amherst

Coffee Break 2:30 p.m. - 3 p.m.

Session III 3 p.m. - 5 p.m.

1. Poetry II

Queen Victoria

Chair: Thomas Lockwood, University of Washington

Thomas Keymer, University of Toronto
“Poems in the Novel”

John Richetti, University of Pennsylvania
“What is ‘Popular’ English Poetry in the early Eighteenth Century? Swift, Prior, Gay, Ned Ward, and Others”

J. Paul Hunter, University of Virginia
“*The Rape of the Lock* After 300 Years”

Peter Walmsley, McMaster University
“Pastoral and the Politics of Work”

2. Cosmology, Atmosphere, Astronomy

Duke of Connaught

Chair: Terry E. Robinson, University of Toronto

Kevin Berland, Penn State University
“‘The Advantages of Frost and Snow’: Weather and Geology in William Byrd’s *History of the Dividing Line*”

Morgan Vanek, University of Toronto
“On Being Cold: Pathetic Fallacy in Brooke’s *History of Emily Montague*”

John Shanahan, DePaul University
“Rebuilding Dryden’s ‘crystal pyramid’”

Jesse Molesworth, Indiana University
“The Astronomical Sublime: Kant, Wright of Derby, Herschel”

3. Charlotte Lennox

Duke of Edinburgh

Chair: Norbert Schürer, California State University, Long Beach

Hilary Havens, McGill University
“‘Far the Best of Any *Living* Author’: Frances Burney on Charlotte Lennox”

Kim Simpson, University of Kent
“‘Abject Traces and Fertilizing Muck’: The Adventurous and the Amatory in Charlotte Lennox”

Susan Carlile, California State University, Long Beach
“‘Why Silent Now?’ Charlotte Lennox’s Mid-Career Lull and Catharine Macaulay”

Katrin Berndt, Universität Bremen
“Narrating Europe: Charlotte Lennox’s *Euphemia* (1790) between Colonial Conquest and Postcolonial Enlightenment”

4. Enlightenment Fictions II

Prince of Wales

Chair: Corrinne Harol, University of Alberta

Rachel Carnell, Cleveland State University
“Tory Secret History and the Rise of the (Enlightenment) Novel”

David Oakleaf, University of Calgary
“Politics and Varronian Satire and/as the Early Novel: *A Tale of a Tub* and *The New Atalantis*”

Megan Woodworth, St. Thomas University
“Liberty and Domestic Fiction”

Katherine Binhammer, University of Alberta
“‘The Fair Cottager’ and Narrative Exchange”

5. Media Networks

Duke of Albany

Chair: Ben Barber, University of Ottawa

Clorinda Donato, California State University, Long Beach
“Multilingual Sexuality in Diderot’s *Les Bijoux Indiscrets*: The Translator’s Role”

Erin Peters, University of Worcester
“Early Restoration Print, Cultural Memory, and Collective Nostalgia”

Kyle Malashewski, University of Waterloo
“Excess, Information, and the *Athenian Mercury*”

Mercedes Cerón, University of Oxford
“Francis Douce (1757-1834): An Antiquarian Collector and his Networks”

6. Women and the Enlightenment

Suite 300

(Session Sponsored by the Department of Women’s Studies and Feminist Research, Western University)

Chair: Emma Peacocke, Carleton University

Katherine Meloche, University of Alberta
“The Circulating Codes of ‘Indigeneity’ in Frances Brooke’s *History of Emily Montague*”

Julie Murray, Carleton University
“‘Heroines nor brutes’: Rights, Manners, Women”

Alexandra Howard, University of Toronto
“The Pains of Attention: *Practical Education*’s Laborious Pedagogy”

Ada Sharpe and Eleanor Ty, Wilfrid Laurier University
“Mary Hays and the Didactic Novel in the 1790s”

Annual General Business Meeting 5:15 p.m. - 6:15 p.m.

Queen Victoria

Cash Bar 6:30 p.m. - 7 p.m.

Banquet 7 p.m.

Ballroom