

Summer Bulletin

Dear CSECS members,

This will be my last note to you as President. Joel Castonguay-Belanger takes over on July 1, and I look forward to helping him transition into this role in the months ahead. It has been a real pleasure to serve on the CSECS Executive, despite the challenge of Covid times.

I'm excited to announce this year's winner of the D.W. Smith fellowship award. This year the award will be shared by collaborators. The awards committee reports that Karenza Sutton-Bennett and Kelly Plante are planning a modern digital edition of Charlotte Lennox's *The Lady's Museum* (1761-2), complete with scholarly and pedagogical apparatuses and resources. "Together they will develop a site providing not only a reliable version of the *Lady's Museum*, but also images, interactive maps, contextual and scholarly essays, sample syllabi, and ready-made assignments. Beyond the ever-increasing relevance of Lennox as an author and figure, this project benefits from a collaborative team with demonstrable experience in both the digital and pedagogical areas necessary. The site, available through open access, will be a valuable resource for scholars, students, and teachers."

In other news, Nelson Guilbert has been working on a new website for the society since December and hopes to have it up and running this summer. Kate Ready reports that a survey asking presenters to indicate their preferred presentation option (in-person or online) has been sent out and that organizers will soon be reviewing the results, making plans for registration, and developing a draft programme. CSECS will meet in Ottawa in 2022 and in Montreal in 2023. Many thanks to all of the organizers for their hard work.

Mary Helen McMurrin is chairing the CSECS affiliate panel at ASECS next year. Here is the panel description that you'll see in the ASECS CFP:

Pedagogy Roundtable: The Indigenous Eighteenth Century

This session aims to build on ASECS's commitment to include Indigenous scholars, knowledge, and perspectives at the annual conference. Sessions at previous ASECS conferences, as well as at SEA conferences, and exemplified by the *Eighteenth-Century Fiction* (Winter 2021) roundtable on the "Indigenous Eighteenth Century," have acknowledged that colonialism is embedded in education and its institutional structures, and seek to reform our practices as researchers, instructors, and citizens. This roundtable will aim to center Indigenous peoples in our understanding of the eighteenth century as a matter integral to our pedagogy. Part of this endeavor is to teach in ways that foster a "sustained consideration of Indigenous people as agents and authors" as Alyssa MT. Pleasant, Caroline Wigginton, and Kelly Wisecup have written (*EAL* 2018). Following the advice of Mi'kmaw scholar, Robbie Richardson, we invite contributions that broaden our archives and consider materials and methods beyond the scope of the traditional text-based classroom. Contributions and presentations in any format are welcome.

I hope that October finds us together in Winnipeg.
Until then, be well.

Sincerely, Alison Conway